


Jesus through Samaria

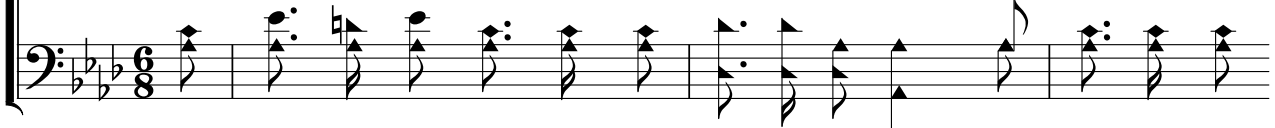
"And he must needs go through Samaria." — John 4:4

J. B. H. 1901


John B. Hicks 1901



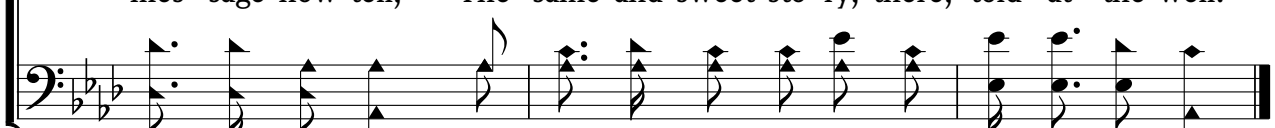
1. Our Sav - ior once wan - dered on earth as a man, Both foot - sore and
2. Sore, wea - ry, and thirst - y, He came to a well, And there, to a
3. Then broth - er, let's sing this sweet sto - ry, so true, Sal - va - tion thru




wea - ry to Sa - ma - ri - a's land, — A sto - ry He told, most
wo - man, this sto - ry did tell, — She heard it with joy, for her
Je - sus, for me and for you! "Let ev - 'ry glad heart this great



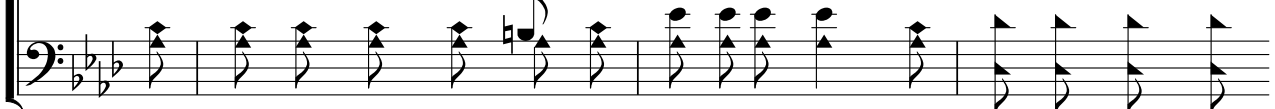
won - drous - ly grand, Sal - va - tion thru Je - sus for poor sin - ful man!
soul could be free, And she this sal - va - tion thru Je - sus did see!
mes - sage now tell, The same and sweet sto - ry, there, told at the well!




Chorus



We'll sing this sweet song, This glo -
We'll sing this sweet song, O, this beau - ti - ful song! We'll sing this sweet song,

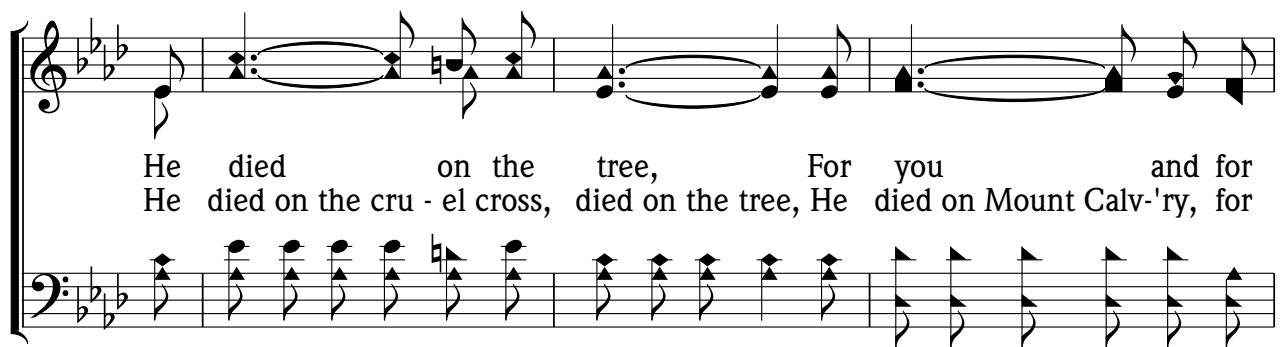


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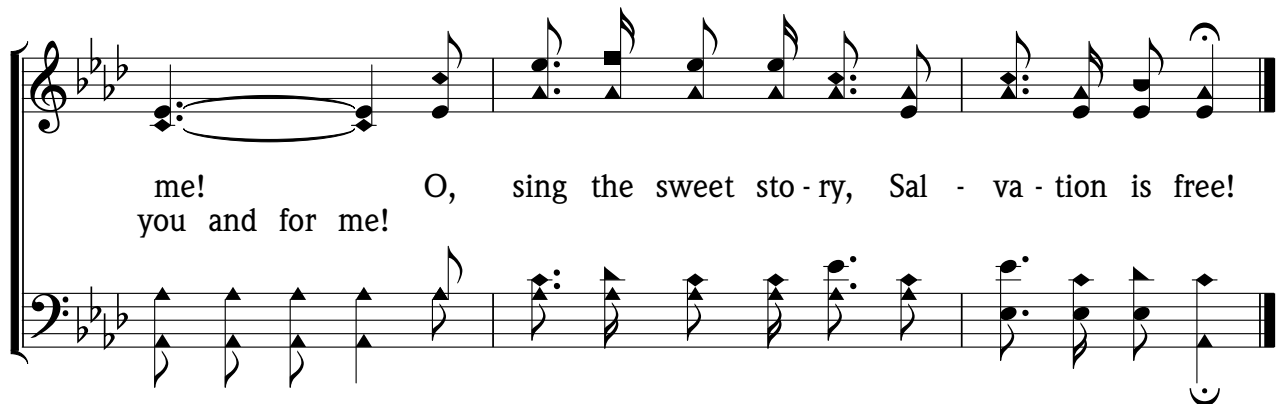
ri - ous song, Of Je - sus who died on the tree!
O this glo - ri - ous song,

The first system of musical notation for the song 'Jesus through Samaria'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, then a half note E4. This is followed by a half note D4, then a quarter note C4. The next measure contains a half note B3 and a half note A3. The final measure of the system contains a half note G3 and a half note F3. The bass staff provides a harmonic accompaniment with eighth and quarter notes.



He died on the tree, For you and for
He died on the cru - el cross, died on the tree, He died on Mount Calv'-ry, for

The second system of musical notation. The treble staff continues the melody with a half note E4, followed by a half note D4, then a half note C4. This is followed by a half note B3 and a half note A3. The final measure of the system contains a half note G3 and a half note F3. The bass staff continues the accompaniment.



me! O, sing the sweet sto - ry, Sal - va - tion is free!
you and for me!

The third system of musical notation. The treble staff continues the melody with a half note E4, followed by a half note D4, then a half note C4. This is followed by a half note B3 and a half note A3. The final measure of the system contains a half note G3 and a half note F3. The bass staff continues the accompaniment.